

# We ain't all equal

Khristian Mizzi (Arr. Wayne Richmond, 2019)

## Verse 1 (Wayne)

S. *Musical notation for Verse 1 (Wayne) in treble clef, key of D major. It consists of three staves of music. The first staff starts with a 3/2 time signature and changes to 4/4. The second staff starts with a 4/4 time signature and changes to 3/2. The third staff starts with a 4/4 time signature and changes to 3/2. Fingerings are indicated by red numbers 1-4 above the notes.*  
We ain't all\_\_ e - qual and we all know that. No de - cla - ra - tion's gon-na change that  
fact. 'Cause there are those that throw\_\_ a - way what most folks  
lack. No we ain't all\_\_ e - qual and we all\_\_ know that. Our

## Verse 2 (Ad)

S. *Musical notation for Verse 2 (Ad) in treble clef, key of D major. It consists of three staves of music. The first staff starts with a 3/2 time signature and changes to 4/4. The second staff starts with a 4/4 time signature and changes to 3/2. The third staff starts with a 3/2 time signature and changes to 4/4. Fingerings are indicated by red numbers 1-4 above the notes.*  
dumbed down learn-ing in our dumbed down\_\_ schools. Cre-a-ting gen-er - a - tions of us pas-sive\_ fools.  
\_\_ Where they can buy your vote\_ and they can change the rules\_\_ 'Cause  
14 who talks\_\_ back\_\_ who has - n't got the tools?\_\_ They got us

## Verse 3 (Alan)

S. *Musical notation for Verse 3 (Alan) in treble clef, key of D major. It consists of three staves of music. The first staff starts with a 3/2 time signature and changes to 4/4. The second staff starts with a 4/4 time signature and changes to 3/2. The third staff starts with a 4/4 time signature and changes to 3/2. Fingerings are indicated by red numbers 1-4 above the notes.*  
fight-ing each oth - er on\_\_ the street.\_\_ With their an-ti\_\_ ter-ror mess-age on re - peat.  
19 \_\_ And while our crook - ed\_\_ eye\_\_ is on the folks next  
21 door, they're do-ing hand-shake deals to sell our land\_ off shore. No we

### Verse 4 (Noema)

24  
S.

ain't all\_ e - qual and we all know that. No false de-mo - cra-cy can take that back. Just like the

28  
S.

day they\_\_ taught\_ us that the Earth was flat. No we

30  
S.

ain't all\_\_ e - qual and we all\_\_ know that. They've got us

### Verse 5 (Christine)

32  
S.

doped up\_\_ with\_ this sense of grat - i - tude.\_\_\_ While they spoil our\_\_ wa - ter and po-lute our

35  
S.

food. We sing and whis - tle\_\_ hap - py yeah we're do - ing fine,\_.

37  
S.

in this luck-y\_\_ coun - try of yours and mine.

### Middle Section

40  
S.

I know I sound a lit-tle bit-ter and twist-ed oh but I'm just so\_pissed off\_\_ a - bout it.

44  
S.

And I know it's a little ug - ly and un-com-fort-a-ble but there is just no oth-er way\_\_ of talk - ing a-round it.

Tutti

G

D

47

S. 'Cause we all know, Peo-ple are still dy - ing in the cold.

A. 'Cause we all know, Peo-ple are still dy - ing in the cold.

Vc.

G

D

51

S. We all know, peo-ple are too scared of grow-ing old.

A. We all know, peo-ple are too scared of grow-ing old.

Vc.

G

D

55

S. And we all know, peo-ple are still fight-ing oth-er peo-ple's wars.

A. And we all know, peo-ple are still fight-ing oth-er peo-ple's wars.

Vc.

G

D

59

S. And we all know, ev-'ry-one and ev-'ry-thing can be bought or sold.

A. And we all know, ev-'ry-one and ev-'ry-thing can be bought or sold.

Vc.

Bm

A

G

63

S. But what both-ers me the most, is it does-n't seem to both-er us no more.

A. But what both-ers me the most, is it does-n't seem to both-er us no more.

Vc.

Bm

A

G

67

S. 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

We've got-ta get this lie out of our head, that this is as good as it gets! I know that

A. We've got-ta get this lie out of our head, that this is as good as it gets!

Vc.

Verse 6 (Wayne)

72

S. D A D A

1 2 3 4 1 2 3 4 1 2 3

peo-ple march-ing with their ban-ners high, is just some fad-ed fire in my grand-dad's

75

S. D D A/E Bm/F#

1 2 3 4 1 2 3 4 1 2 3 4

eye. 'Cause there ain't no way we're going to make real change, on the

78

S. D A D

1 2 3 4 1 2 3 4

couch at home be-hind your Face-book page. 'Cause we

Verse 7 (Tutti)

80

S. D A D A

1 2 3 4 1 2 3 4 1 2 3

ain't all e-qual and we all know that. And I know no lit-tle folk song's gon na change that

83

S. D D A/E

1 2 3 4 1 2 3

fact. Still there are oh so many who just can't fight

85

S. Bm/F# D A D

1 2 3 4 1 2 3

back, 'Cause we ain't all e-qual and we all know that.